Bonjour India aims far,

Bonjour India supports fair,

Bonjour India is fun!

www.ifindia.in
www.bonjour-india.in

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Institut français en Inde
100 PROJECTS

SHAPING THE HUMAN EXCHANGE OF THE NEXT DECADE

3 KEYWORDS
INNOVATION
CREATIVITY
PARTNERSHIP

3 PILLARS
SMART CITIZEN
HIGH MOBILITY
GO GREEN

4 MONTHS
In the space of just three editions, Bonjour India has garnered recognition as a vital event in the relation that unites our two countries, and as a highlight in India’s cultural life.

Through this event, France and India have shown that, in an ever more interdependent world, political relations cannot do without people-to-people contacts, interactions and dialogue between our societies. We are thus strengthening our strategic partnership and making it long-lasting, marked by trust, mutual esteem and friendship.

In France – as in India – cooperation and cultural action have evolved and their perspectives adapted with a shared goal: working together, strengthened by our differences and convinced that they express complementary viewpoints, capable of enriching each other. By intensifying the reciprocal attractiveness of our two countries, this way of seeing and acting is beneficial for both France and India.

Beyond the bilateral horizon, we have concretely shown how cooperation between states and peoples in the twentieth century is indispensible to meet the challenges of our century, be they climatic, environmental, economic, or related to our collective security. Because the digital revolution and the tensions at work in the world have ushered in a new era of international relations and diplomacy, all areas of human activity are today interconnected in a vast whole structured by networking and the immediacy of digital communication. We have never been so close and, paradoxically, so vulnerable to the lack of understanding.

The contemporary world needs this Indo-French team spirit, each respecting the other, both striving for the same goal.

I am therefore delighted with this new edition of Bonjour India, being held at the very time when the ties between our two countries are growing, when France and India are major partners and view each other as such. This event gives us an occasion to celebrate our friendship, consolidate a partnership that is enduring, responsible and beneficial for our respective economic and social dynamics.

Dear Indian friends, I would like you to know that you are as welcome in France as we feel here in India through the latest edition of Bonjour India.
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MESSAGE FROM DIRECTOR GENERAL INDIAN COUNCIL FOR CULTURAL RELATIONS (ICCR), SMT. RIVA GANGULY DAS

I am very pleased that the French Ministry of Foreign Affairs and the Institut français along with the network of Alliances françaises in India are organising the third edition of Bonjour India from November 2017 to February 2018. ICCR is delighted to be a partner in this wonderful ongoing endeavour which brings the people of our two countries closer.

India and France share warm and friendly relations. Our multifaceted bilateral ties have been further strengthened in recent years. The Bonjour India festival showcases the rich and historic cultural interactions between our countries. The festival provides a great platform for showcasing the many facets of cultural collaboration between India and France across various fields which has been in existence for centuries. The Namaste France festival held last year in France - which ICCR was very pleased to support - along with the Bonjour India Festival 2017-18, will no doubt further strengthened the bilateral ties between India and France.

I convey my best wishes for the success of Bonjour India 2017-18.
A PARTNERSHIP OF HEARTS

In its third edition, Bonjour India lies at the very heart of the cooperation between our two countries. Neither France nor India is sufficiently known for what they truly are: lands of innovation and creativity endowed with a rich historic and cultural heritage, and imbued with a spirit of initiative and oriented towards the future.

A bearer of modernity and values that France wishes to share with India, the third edition is dedicated to innovation, creativity and partnerships focusing on three main aspects: Smart Citizen, High Mobility and Go Green.

It is Bonjour India’s ambition to embrace India in all its diversity and extraordinary dynamism through one hundred projects presented in thirty-three cities.

These projects are all based on Indo-French partnerships, or their ability to develop them. Some have an approach that is relatively new in India: heritage as a source for generating employment and wealth, dance as an integrator of technological or social innovation, water as a subject of transdisciplinary practices and deliberations, the Smart City as a new challenge for citizens, culture as a pillar of the economy, virtual reality as a tool for creative production...

The list goes on. Everything has been conceived to help us steam ahead.

Because this edition of Bonjour India is oriented towards the youth, a substantial part is dedicated to education, higher studies and research. Thus, the very first Indo-French forum in this field will be organised in collaboration with the Confederation of Indian Industry (CII).

At the core of Bonjour India, The Experience - A Journey with France, will trace the substantive nature of Indo-French relations yesterday, today and tomorrow.

With the aim of further augmenting France’s contribution to India’s development, adhering to its Make in India policy, a special Bonjour India programme has been conceived to enable professionals to have less formal but equally indispensable interactions with each other.

Now that our relationship has expanded in trust, substance and scope, Bonjour India offers every one the formidable opportunities of the partnership forged between France and India.
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**MESSAGE FROM GENERAL CURATOR OF BONJOUR INDIA**

**COUNSELLOR - COOPERATION & CULTURAL AFFAIRS**

**DIRECTOR, INSTITUT FRANÇAIS INDIA**

**BERTRAND DE HARTINGH**

Shaping the next decade of Indo-French human exchange, Bonjour India 2017-2018 will incubate dreams, ideas and projects moving the partnership between both countries into the future.

In the four months spanning November 2017 to February 2018, Bonjour India will criss-cross the length and breadth of India. With 300 events in 33 cities from Kolkata to Ahmedabad, Kochi to Lucknow, Indo-French co-productions will bring out their creative potential, also partnering with India’s major fairs and festivals.

It will tell the story of our rich relationship. It will highlight our shared technological, social and environmental innovations. It will feature performances and shows created together by French and Indian artists. It will foster debates on ideas of yesterday and tomorrow.

Join us on this adventure.
PARTNERS

- DIAMOND

- GOLD

[Logos of Dassault Aviation, Reliance, Accor Hotels, Air India, ENGIE, GROUPE RENAULT, Krishna Kriti, and Societe Generale]
# Multimedia & Society

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# Bonjour India Kids

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**Meeting the Pros**

You want to meet French Experts?

Just contact us, we’ll arrange that for you.

www.bonjour-india.in
You can

*stay in the box*

or you can

*come on board*

and explore the full potential of your action
ACROSS
AND
BEYOND
This immersive journey, the first-of-its-kind in India, celebrates the breadth and depth of the relationship between India and France in a way it has never been told before - from technology to culture, from yesterday to tomorrow.

Firmly anchored in a variety of domains, the French links with India are largely unknown and sharply under-estimated. The Experience brings them to the fore, highlighting Indo-French collaborations between artists, writers and thinkers, but also in areas like energy, environment, urbanism and space, in a fully intuitive, experimental way.

The Experience showcases the strength of our present partnerships, unveiling what France and India have in common, and shows the way to creative involvement in the future - not only in terms of economic and trade alliances, but also through people-to-people exchanges. Its innovative and interactive scenography will transform a long and rich story into a dynamic journey.

CURATED WITH

SpaceMatters
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**THE EXPERIENCE**
Immersive, Multimedia and Interactive Journey / For All

**SPACEMATTERS**
CURATED WITH

**A DIGITAL JOURNEY WITH FRANCE**

**NEW DELHI**
India Gate, Rajpath
November 23-28

**MUMBAI**
Cross Maidan Garden
December 15-26

**KOLKATA**
Kolkata Book Fair
January 30 - February 11

www.bonjour-india.in
The Sustainability programme features new initiatives in renewable energies, waste management, and sustainable development. The projects under the Sustainability umbrella include events for the general public that combine art and science to raise awareness around these vital issues, and others involving leading French and Indian experts.

THE CITY OF WASTE: Through seminars, workshops and a photo exhibition - first in Delhi then in Kochi - The City of Waste invites you to discover the world of recyclers in a new light and aims at changing the way waste is treated in India and offers alternative methods of waste disposal. This project includes a competition in Kochi for the best innovation in the area of waste management. With the help of an incubator and technical experts, the selected candidates will work on improving their original project during a three-day Fab Lab. The winners will receive technical support from incubators to implement their project.

CREATED WITH: PRODIG (CNRS) Centre for Social Sciences and Humanities (CSH) Alliance Française de Trivandrum
ANTHROPOCENE: WHICH HUMAN FOOTPRINT ON NATURE?: Two debates between climate scientists and social scientists discuss the notion of Anthropocene - the era when humans began to have an effect on the earth’s environment. Throughout geological eras climate has always changed. How does one evaluate the present human impact? What do past environments teach us about future environments? Do humans have specific rights in the global ecosystem? Do developing countries like India and developed countries like France share the same responsibility?

CREATED WITH: Institut Français de Pondichéry (IFP)

LAUNCH OF THE SUSTAIN LAB ONLINE PLATFORM: Launching on the occasion of the TERI Sustainable Development Summit in February 2018, this first-of-its-kind online resource platform is a one-stop source for laws, norms, best practices for sustainable businesses in India. It is aimed at companies - large MNCs as well as SMEs in India - who wish to undertake their transformation towards a sustainable business model.

CREATED WITH: Miniya Chatterji
Today’s world is increasingly interconnected. Building a safer, more equitable and sustainable world implies intensifying collective action and partnerships to shape solutions that benefit all.

Celebrating ten years of partnership between India and the French Development Agency (AFD), this photo exhibition highlights their collaboration on projects that promote sustainability in all its human dimensions – social, economic and environmental.

From boosting urban dynamism in Kochi to protecting the incredible biodiversity of Assam, through illuminating Jodhpur’s streets and harnessing the power of the sun and the wind, the stories presented in the exhibition showcase positive solutions that benefit the people as well as their environment.
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Bonjour India aims to change the perception of heritage, showcasing how it can become a source of economic growth and employment. Three projects under the title Know Your Indo-French Heritage will provide the foundation for the development of this long-term initiative:

- A two-layer contest mobilising students (8-12 and 13-16 year-olds) from 80 schools, raising the awareness of the young public in India;

- A collaborative project between Indian and French schools of architecture, involving Chandannagar inhabitants, where students work on a case-study to restore one of the city’s heritage buildings, the Registry Building;

- A crowd-funding campaign.

This project hopes to trigger many more similar initiatives and lead to the complete restoration of Chandannagar, making it a template to be replicated elsewhere in India.
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Neither societies nor their economies will thrive without a strong focus on education.

France and India, together, can achieve miracles.
NEITHER SOCIETIES NOR THEIR ECONOMIES WILL THRIVE WITHOUT A STRONG FOCUS ON EDUCATION, RESEARCH, AND INDUSTRY.

EDUCATION, RESEARCH & INDUSTRY
The first ever Indo-French Higher Education and Research Summit brings together those who will reinforce and shape academic and scientific partnerships over the next five years to tackle the new challenges our society is facing. It also celebrates 30 years of successful bilateral research cooperation in the framework of CEFIPRA and will outline a new strategy for its evolution in the coming years.

Organised in Delhi in December 2017, this two-day event welcomes French and Indian personalities of the highest level. The Summit focuses on quality assessment and development of world-class universities, student mobility and human resource exchange, pedagogical innovation, need-based skill development, employability and other relevant issues. Alongside plenary sessions involving leaders and stakeholders, parallel discussions will foster cooperation in the following thematic areas, closely linked with the Future Tour:

- Smart Cities - Connectivity & Electric Mobility
- Eco Energy - Renewable Energies, Solar Energy
- Mathematics and Information Technology
- Aeronautics and Aerospace
- Natural Resources and Bio Products
- Agronomy and Food processes
- Strengthening Employability
- Innovation from Academia to Enterprises

CREATED WITH
- Campus France
- Confederation of Indian Industry
In the framework of the French President’s State visit to India
Through the Interschool Festival, schools around India will showcase links between France and India in a variety of fields including heritage, democracy, innovation and sustainable development.

All over India, on one of the selected dates in November, partner schools in main cities will invite neighbourhood schools to participate in a festival. Indo-French ties will be showcased through slide presentations, videos, songs, plays, dances, and artistic work to a target audience consisting of administrative staff, teachers, students and parents.

The festival will reinforce the network of ‘School of Excellence’ for the teaching of French and encourage partnership with schools in France.
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BONJOUR INDIA
INTERSCHOOL FESTIVAL
Contests & School Collaborations / 55 Schools / 21 Cities
IN 21 CITIES
November 17, 18, 24, 25

www.bonjour-india.in
STEAM SERIES

Innovative Prototyping and Test Sessions / Youths, Students

STEAM Series features two events around project-based creative learning that connect Indian and French open-source innovation and fablab communities.

Following a successful trial run in 2016, STEAM School 2017 gathers 100 participants from various backgrounds at a 10-day fablab at Maker’s Asylum, a space dedicated to co-creation and sharing. Teams comprising engineers, architects, designers, social entrepreneurs will design innovative solutions to the urban challenges defined by UN’s Sustainable Development Goals. Assembling solutions through rapid prototyping, participants will test them at Makers’ Asylum facilities while being mentored by Indian and French experts.

The second event, a four-day Fabrikarium hackathon, combines a workshop and a competition to bring out best practices and initiatives in the field of disability. Organised by My Human Kit, France and Maker’s Asylum, India, this unique collaboration gathers participants to design solutions for the challenges posed by handicap and disability, such as open-source prostheses.

CREATED WITH

→ Maker’s Asylum → CRI Paris → My Human Kit

GROUPE RENAULT  NAVYAL THALES CAMPUS FRANCE
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DELHI
Fabrikarium
February 10-14

MUMBAI
STEAM School
December 6-15
Through its creative excellence and by making art accessible to all, France sets the international standard in the fields of art and culture.

India Art Fair, a hub of artistic and academic exchange, is the perfect venue for a French rendezvous, where audiences, including students, will discover over 400 arts programmes offered in France. The pavilion itself, specially designed by renowned French designer Matali Crasset, will showcase France’s creativity.

Graphic arts, performing arts, fashion, cinema, jewelry, restoration and many other living traditions exemplify France’s art scene. A workforce of over 450,000 people comprises this vast array of creative and cultural industries nurtured in top educational institutions offering unparalleled training.

Bonjour India partners France’s talent for making culture a source of employability with India’s immense potential. Culture is serious business in France, and art a matter of public concern.
India Art Fair, NSIC grounds, Okhla
February 9-12

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French is the only language, besides English, to be taught in every country. Hot Skills in FLE equips French-language teachers to successfully train a vibrant young population learning French: be it for research, for a job or as a skill. Introducing teachers to modern-day tools and know-how through conferences and workshops, this French Teacher’s Training Programme envisages Higher Order Teaching Skills in FLE classrooms.

Organised by Goyal Publishers, the programme keeps teachers ahead of pedagogical developments, thus paving the path for ‘Rethinking Language Teaching and Learning in the age of Technology’.

The two-day programme ‘The FLE/ French Classroom: Practices for Tomorrow’, led by international experts, exposes teachers to fresh, dynamic and progressive techniques of ‘Asynchronous Learning’, encouraging them to invent eclectic approaches and teaching methods to rediscover the scope of the French language.

A Pan-India Competition will also grant eight best-performing teachers scholarships at a specially-designed Training Programme in France.
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The government of India has recently announced its goal to reach 100% of electrical vehicle sales by 2030. Prior that, the BS-VI norms will be rapidly implemented by 2020.

There is a momentum in the Indian automotive industry for a more sustainable and eco-friendly mobility: the French expertise is keen to be part of this dynamic.

At the occasion of Auto Expo India 2018, Business France is organising a delegation of innovative French companies specialised in the electrical vehicle and the automotive industry.

By meeting with automotive manufacturers and their supply chain in India, the goal of this mission is to create synergies and identify partnerships that would shape the technology of cars to be seen on Indian roads in the coming years.
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**INDO-FRENCH AUTOMOTIVE ROADSHOW**

Business France

**CREATED BY**

Indo-French Business Meetings on Electric Vehicle and Automotive Industry / Pros

**CHENNAI**
February 5-6

**NEW DELHI**
February 7-9
Fencing arrived in France in the 16th century borrowing from the Italian art. By the 18th century, the French school had become the European standard. When Italian master Dominico Angelo published his fencing manual in 1763, it was written in French: *L'Ecole des Armes* became a fencing standard throughout the Napoleonic era.

Bonjour India brings to Delhi two visiting masters from France that continue the French tradition of fencing. Over two weeks, these masters will provide fencing training sessions to around 50 competitive and amateur fencers from India.

The masterclass will end with a demonstration and a competition bringing together fencers from all over India.
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NEW DELHI
December 11-18

www.bonjour-india.in
The world is changing because its technologies are changing

Let’s build our new world with our common creativity
MULTIMEDIA & SOCIETY
Here is an opportunity for Indian audiences to catch up on the best of French cinema of the past decade.

10 Years - 10 Films will showcase one iconic French film of each of the past 10 years in an online festival. Indian VOD platform Hotstar will showcase the diversity and richness of French cinema across a variety of genres to everyone, anywhere in India with internet access. Because cinema is still a public affair, three films of the selection will be screened in cinema halls in order to reach a variety of audiences.

While reviving a community of French cinema lovers by giving them access to recent French films through various media, 10 Years – 10 Film will also facilitate the acquisition of French content by Indian VOD platforms.
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ONLINE FILM FESTIVAL
December 14 - February 28

TRIVANDRUM
December 8-15

PUNE
January 12-15

LUCKNOW
February 2-4

BENGALuru
February 8-12

CHENNAI
December 16-20

AHMEDABAD
January 29-February 1

KOLKATA
February 2-4

JAMSHEDPUR
February 15-19

ONLINE FILM FESTIVAL
December 14 - February 28

TRIVANDRUM
December 8-15

PUNE
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LUCKNOW
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BENGALuru
February 8-12

CHENNAI
December 16-20

AHMEDABAD
January 29-February 1

KOLKATA
February 2-4

JAMSHEDPUR
February 15-19

HYDERABAD
January 5-7

NAGPUR
February 1-4

GUWAHATI
February 5-8

CHANDIGARH
February 20-23

www.bonjour-india.in
In order to showcase the creativity of France, the third-largest producer of animated films in the world in terms of technical expertise and storytelling, Bonjour India will screen features and short films for different type of audiences in twelve cities in India.

The selection will include two compilations drawn from the most important festival dedicated to animation, Best of Annecy 2017, for the general audience, and Best of Annecy Kids 2017.

Parallel to this popular programme, a more restricted component will focus on facilitating interactions between professionals from the French and Indian film industries. Through B2B meetings, French vendors and Indian content buyers (TV channels and VOD platforms) will meet and develop a better understanding of the market.
In order to showcase the creativity of France, the third-largest producer of animated films in the world in terms of technical expertise and storytelling, Bonjour India will screen features and short films for different type of audiences in twelve cities in India.

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Digital technology is a new way of disseminating culture, and a powerful tool of unlimited creativity and innovation. Bonjour India aims to inspire the use of digital tools in new forms of storytelling.

Recognised as a leading global innovator and Europe’s most innovative country, France is home to producers that have spearheaded digital creation.

This exhibition presents emblematic French web creations that renew the modes of audiovisual writing. By inviting the public to enter the world of documentaries, videogames, television, cinema, the exhibit establishes bridges between all these areas through a transversal approach.

During the worldwide operation of ‘Digital November’, fifteen emblematic works will display the diversity of what digital technology allows. On tablets and computers, the audience will interact, participate and immerse themselves in diverse stories.

CREATED WITH

Institut français Paris
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Follow us online for dates and venues
Two French journalists, Aurélie Charon and Caroline Gillet, visit the stomping grounds of the younger generation to talk about their life journeys. Having interviewed their guests earlier, the journalists go on to explore the environments, hopes and fears of artists, activists and young professionals through live sessions.

By bringing everybody together on stage for the first time and through recorded testimonies, interactions with the audience and live images created by an illustrator, Gala Vanson, the journalists map a place and a generation, while underlining ongoing shifts in society.

Through Radio Live, Bonjour India aims to create a network of inspiring young leaders.

In Delhi, the journalists will explore the place of women in society and will come as a closing yo Equal World Equal Spaces.
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The city is a complex system, in constant evolution and interaction. At a time when smart cities are a top concern, it is important to bring the human component back to centre stage.

This is precisely what the hackathon Apps for Tomorrow: Living the City intends to do, along with makers, social entrepreneurs, start-ups and organisations from civil society.

Team members with various skills (project managers, developers, coders, designers) will be provided a set of common data and information and given 48 hours to develop an innovative app in relation with the three pillars of Bonjour India: Smart Citizen, High Mobility, and Go Green. They will be required to provide open-source solutions.

The hackathon will identify promising initiatives and ideas for social entrepreneurship, startups or organisations and encourage Indian youth to participate in its own future. At the end of this hackathon, the most promising applications will be rewarded.
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The French Trade & Investment Commission - Business France in India is organizing the second edition of the French Tech Tour to India 2017, a one-week program across Delhi NCR, Mumbai and Bangalore.

The French Tech Tour is part of the larger French Tech initiative spearheaded by the French Government. These initiatives look at bridging the French and Indian Tech ecosystems, creating reciprocal awareness and enabling French Tech startups and SMEs to develop in the Indian market.

The programme includes customised business meetings and culminates in pitch sessions and curated networking cocktails across the three cities. The invitees include leading venture capitalists, technology and telecom heads, business angels and government officials, including from the Department of Electronics and Information Technology (DeitY). The Tech Tour sees an active participation at the Bangalore ITE.biz 2017 with the objective of promoting France as a leading Innovation and Business Hub in Europe for Indian Tech Companies.

CREATED BY

Business France
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FRENCH TECH TOUR
INDIA 2017
Business France

La FRENCH TECH

MUMBAI
November 15

BENGALURU
November 16-17

www.bonjour-india.in
Embracing styles, setting trends,
France and India do it again!
Embracing styles, setting trends, France and India do it again!

TASTE & TRENDS
Since 1987, French performance company Transe Express enters the maze of cities, playing with their articulations and surprising passersby.

In an effort to bring art outdoors and turn the city into a stage, Bonjour India brings Transe Express to India with Celestial Carillon, an aerial performance inspired by Calder that combines theatre, music and fine arts.

This performance crosses childhood memories of a carillon – a music-box with an automatic set of bells – with grand outdoor fairground rides. A bewitching orchestra of 17 bell-ringers and aerialists is lifted 55 meters skywards in this magical concert and theatre where audiences face artists, and the machinery of the carillon is confronted with architecture.
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CELESTIAL CARILLON
Aerial Show / Art in Public Space / For All

Transe Express

CHENNAI
Phoenix Marketcity
February 17

HYDERABAD
People's Plaza
February 13

DELHI
February 24
With the patronage of the Government of Meghalaya and under the curation of Hemant Sagar, of Fashion House Lecoanet Hemant, Bonjour India will highlight textile innovation by inviting creative professional weavers to develop new patterns and fabrics with Ramie, a fibre newly grown in Meghalaya.

Designers, artists and mentors will compete to develop objects of their imagination ranging from apparel to décor. The best creations will be showcased and awarded during a special evening in Delhi.
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FROM FIBRE TO FASHION
Weaving & Fashion / By Invitation Only

Hemant Sagar           Govt. of Meghalaya
CREATED WITH
Michelin starred Chef Alain Passard, owner and chef of the three-star restaurant Arpège in Paris, will create unique prestigious dinners using his signature style.

Vegetables are the centrepiece in Passard’s kitchen, where red meat has been banned since 2001. L’Arpège - French for saxophone - is a tip of the hat to his father’s profession as a musician and his own pastime. The restaurant is now much respected for its practice of sourcing ingredients that are organically grown from farmers.

Passard will bring a refreshing taste of this garden-to-table cuisine right to the high tables in India.
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www.bonjour-india.in

DELHI
February

MUMBAI
February
Connecting Days – French Design Forum is an exhibition hosted by Business France. This exclusive showcase of French craftsmanship brings together a selection of craftsmen and ateliers which are highly specialised in private residential or commercial design projects. During this event, selected French masters of design showcase their savoir-faire and craftsmanship through visual installations.

This one-day showcase in Mumbai and Delhi has been curated exclusively for Indian interior designers, architects and project managers to meet with gifted French designers and ateliers, looking to collaborate with them for bespoke projects.
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DELHI
November 30

MUMBAI
November 28
The familiar is always a stranger
Francois Daireaux & Ravi Agarwal

Multimedia Exhibition / For All

This multimedia exhibition is a conversation between French artist François Daireaux and Indian artist Ravi Agarwal. Moving beyond specific cultural locations, their work addresses seemingly simple but in fact complex and heterogeneous landscapes of labour, nature, and the global condition. In encounters with the mundane and the everyday, they examine, with a dispassionate eye, the underlying conditions behind what may be called the ‘familiar’, posing questions to modernity’s promise.

Through partnerships such as these, Bonjour India aims to promote sustainable development through art and collaborations around artistic interests.

CREATED WITH
Gallery Espace
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Two hundred years since French inventor Nicéphore Niépce developed the first known photograph, France keeps alive the spirit of innovation in photography. Out of the Frame celebrates this milestone through a selection of exhibitions and events.

In Delhi, an exceptional exhibition, co-curated by Rahaab Allana and François Cheval, brings together French and Indian contemporary photographers for a journey through their lens.

All over India, indoor and outdoor exhibitions of historic photographs from the Niepce museum's digital collections showcase the rich heritage of French archives.

Photography students are also invited to present their own experimentations with photography in a special edition of PIX quarterly to be issued in January/February 2018: ‘The Student Issue’.

CREATED WITH

- The Alkazi Foundation for the Arts
- Musée Nicéphore-Niépce
- Gujral Foundation
- PIX Quarterly
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DELHI
Contemporary Exhibition
24, Jor Bagh
February 10-24

ACROSS INDIA
Niepce’s collections in the Alliances françaises network
Cities and dates to be announced on our website
November - February

IN PRINT
PIX The Student Issue
January

CREATED WITH
'Sois assuré qu'en quelque lieu du monde où je sois, tu as un ami fidèle'

[Never doubt that wherever I may be in the world, you have in me a faithful friend.]

What Usbek writes to Rustan, his faraway friend, in Montesquieu’s Lettres Persanes, could also be an artist’s words to their artistic sensibility. Like Usbek, artists remain faithful in writing back their conscious and unconscious encounters with new realities to their sensibility. All that travel offers – materials, methodologies, languages, ways of seeing - later informs an artist’s work.

Curated by Dhritabrata Bhattacharjya Tato, this exhibition explores how an artist’s sojourn becomes a virtual studio offering permanent references for their future artistic endeavours.

It features Krishnakriti Fellows that attended École nationale supérieure des beaux-arts in Paris and École supérieure d’art et de design Marseille-Méditerranée in Marseille for an academic year through fellowships instituted by the French Embassy and Kalakriti Foundation in 2008.
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SOJOURN AS ARTIST’S VIRTUAL STUDIO

Krishnakriti Foundation

CREATED BY

Visual Art / Contemporary Creation / For All

DELHI
Gallery of Alliance Française de Delhi
December 22 - January 12

HYDERABAD
State Art Gallery
February 9 - February 28

www.bonjour-india.in
What’s wrong with emotion?

Nothing, especially when France and India join hands to bring you joy
What's wrong with emotion?
Nothing, especially when France and India join hands to bring you joy.

THE STAGE
In an effort to showcase the best of ballet, Bonjour India brings to India an international cast of Principal Dancers, including famous stars of the Paris Ballet Opera, in a tribute to Paris, the city of love and light, where ballet was born four centuries ago under the rule of King Louis XIV.

Paris Ballet Legends takes Indian audiences on a journey through iconic classical and contemporary ballet repertoire. Each piece carries the soul of legends – be it the composer, the choreographer, the dancer or the theme - from Petipa to Piaf, Bizet to Prévert, that were intimately inspired by Paris.
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Linking digital and performing arts, this 40-minute solo performance will enchant Indian audiences with what art and technology can do when they work hand-in-hand.

For the first time, Indian dancer Priyabrata Panigrahi will be trained by French dancer Virginie Barjonet to interpret this choreography. The training session, from May to November 2017, will transmit the capacity to interact with a digitally created environment, after which the two dancers will criss-cross India to showcase this innovative performance.
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**BENGALURU**
Ranga Shankara
January 24

**CHENNAI**
Sir Mutha Venkatasubba Rao Concert Hall
January 28

**HYDERABAD**
Hyderabad International Convention Centre
January 31

**KOLKATA**
Rabindra Sadan
February 9

www.bonjour-india.in
The Weight of Joy is a dance project tackling the notion of handicap and social innovation. Through French choreographer Eric Languet’s benchmark work with dancers with disability, Bonjour India explores new ways of promoting positive action for disabled people.

Joy is not blissful ignorance, nor a denial of reality. Rather, to quote philosopher Nicolas Go, ‘joy assumes both finitude, barbarism and evil, setting up before the outbursts of violence its silent power, recalling the perfection of which man is capable.’

The Weight of Joy is a collaboration between European and Indian dancers, including dancers with hearing disability. Drawing from the friction of these different cultures, this work attempts to discover the foundation and the conditions for the emergence of joy, be it individual or collective.

On the borders of movement, text and music, this joyful and chaotic play will reconcile ourselves with the human species and all its ironies.
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French jazz trumpeter Erik Truffaz is renowned worldwide for his compositions that are infused with elements of hip-hop, rock and electronic music. Truffaz has had a strong link with India since 2008 when a residency in Calcutta gave him the opportunity to work on and record a full repertoire with two traditional musicians, eventually leading to an international tour and the album ‘Benares’.

It is with great pleasure that Erik Truffaz returns to collaborate with contemporary urban musicians - electronic composer Riatsu, along with percussionist Anand Bhagat and multi-instrumentalist Neil Gomes – for a multi-city tour through India. Truffaz will also perform a special act in Mumbai with Louiz Banks, India’s very own jazz star and keyboardist.

CREATED WITH
Gatecrash

WORKSHOPS

MUMBAI
December 7

BENGALURU
December 12
French jazz trumpeter Erik Truffaz is renowned worldwide for his compositions that are infused with elements of hip-hop, rock and electronic music. Truffaz has had a strong link with India since 2008 when a residency in Calcutta gave him the opportunity to work on and record a full repertoire with two traditional musicians, eventually leading to an international tour and the album 'Benares'.

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Young singer, songwriter and guitarist Hyleen is already making ripples in the world of neo-soul, pop and funk music. She is now about to release her new album ‘B-Side’.

Bonjour India brings the Hyleen Trio to several cities in India for a jazzy encounter. Hyleen shares her amazing talent and energy onstage alongside two incredible musicians: Nicolas Viccaro on drums and Julien Boursin on keys and moog bass.
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**DELHI**
The Piano Man
January 14-15

**BHOPAL**
The Tribal Museum
January 5

**INDORE**
IIM Indore
January 6

**HYDERABAD**
Krishnakriti Festival
January 7

**KOCHI**
Pepper House
January 11

**NAGPUR**
Chitnavis Centre
January 13

www.bonjour-india.in
Born from the meeting of pianist Elie Dufour, bassist Yann Phayphet and drummer Marc Michel, the French jazz band EYM Trio is a perfect balance of furious rhythms and beautiful harmonies coming from various parts of the world. Mischievous and sensitive in sound, the trio keeps the public spell-bound with their unique identity and their esthetic experiments on stage.

After three tours in India, EYM trio will be a part of a 4-day residency in December 2017 in Mumbai with singer Mirande Shah, who will be guest artist on their upcoming album to be recorded in April 2018.
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After three tours in India, EYM trio will be a part of a 4-day residency in December 2017 in Mumbai with singer Mirande Shah, who will be guest artist on their upcoming album to be recorded in April 2018.

DELHI
Workshop at Global Music Institute December 5

DELHI
The Piano Man Jazz Festival December 7

GURUGRAM
The Piano Man Jazz Festival December 6

PUNE
Shisha Jazz Festival November 30

BENGALURU
Windmills Craftworks December 8-9

KOLKATA
Kolkata Jazz Festival December 10
Sonia Wieder-Atherton is today’s most gifted and well-known French cellist. Following her Mediterranean Odyssey, Sonia Wieder-Atherton now brings her talent and creativity to India. Absorbing a landscape of sounds recorded in situ into her performance of classical pieces, she explores the question of how the world resonates in music.

‘I don’t know India, but I dream of discovering it, travelling to its different cities and regions, meeting people, taking time with them to share my Odyssey, recording sounds together, then incorporating this raw material into the Odyssey and its soundtrack.

Each venue hosting a performance would thus become the home of its own Odyssey: the Odyssey for that place and those people. My wish is for the sounds, narratives, songs, all the things that I cannot yet imagine, to take their place in my odyssey and meet the voice of my cello.’
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NEW DELHI
Auditorium, Bahá’í House of Worship (Lotus Temple)
December 13

TRIVANDRUM
Vyloppilli Samskrithi Bhavan
November 24

PUNE
Mazda Hall
November 30

BENGALURU
Alliance Francaise
November 7

UDAIPUR
City Palace
December 16

www.bonjour-india.in
Hariprasad Chaurasia, one of the world’s greatest contemporary musicians, made the Hindustani classical art of the bansuri flute popular in the whole world. His immense talent as a composer allows him to capture the essence of the major genres of music from all continents.

The Maestro feels a particular closeness to the purity of medieval monodies where many connections can be established with the world of ragas. Today, he is confronting the source of all Western classical music: the plainchant evolved in Christian communities of Western Europe during the first centuries, in the form of Gregorian chant and the first polyphonies of the Ecole de Notre-Dame, of which the Ensemble Diabolus in Musica has become an iconic and award-winning interpreter. The long bamboo flute, incarnation of the breath, is the ideal instrument for this unprecedented meeting between the two worlds.

Mystical Breath explores common fundamentals of these two repertoires: modality, improvisation on a content, virtuosity, rhythmic freedom or constraint, human breathing in the service of the music and the divine breath. The ecstasy of the subtle bansuri flute meets the vibratory power of Diabolus in Musica’s terrestrial voices in a unique and exhilarating experience.
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DELHI
Auditorium, Bahá’í House of Worship (Lotus Temple)
February 16

PONDICHERRY
Premiere
February 9

PUNE
IISER Auditorium
February 11

NAGAUR
February 13

LUCKNOW
La Martinière
February 15

www.bonjour-india.in
A first immersion in India in January 2017 gave French composer Thierry Pécout and his Ensemble Variances a taste for the country. This time, he returns to India with a new composition that brings Indian and Western musicians together. Two traditions, the oral and the written, come face-to-face, as do two ways of approaching sound, rhythm, forms.

The structure of the programme is set up like a roadmap, with Thierry guiding the musicians from behind the piano. Together they find a route during working sessions preceding the performances.

Sometimes Western instruments will take the lead, at others Hindustani elements will take over.

And from time to time, they all end up on a crossroads or a roundabout, where both meet, collide and cross-link each other.

CREATED BY

Alliance Française de Delhi  KALASETU
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SAMGHATA
Contemporary Music / Creation / Collaboration / For All

www.bonjour-india.in
Bonjour India Rock Tour brings together youth from France and India to take French rock to new audiences and allow new collaborations in lesser-explored parts of India.

In a series of eleven exceptional concerts, two French rock bands, Colt Silvers and Last Train, share the stage with homegrown rock bands in every city. The tour will spread from metros all the way to the epicenter of rock music in India, the northeastern territories, which are home to some of the finest rock bands of the country.

Inspired by pop culture, Colt Silvers’ universe has a strong cinematographic feeling, and the quartet’s indie music is a well-shaken cocktail of rock energy and electro rhythms.

Last Train’s mesmerising rock tracks reveal a tormented yet well-mastered universe with blues-filled sounds and an electric energy on stage.

CREATED WITH

Mixtape
Bonjour India Rock Tour brings together youth from France and India to take French rock to new audiences and allow new collaborations in lesser-explored parts of India.

In a series of eleven exceptional concerts, two French rock bands, Colt Silvers and Last Train, share the stage with homegrown rock bands in every city. The tour will spread from metros all the way to the epicenter of rock music in India, the northeastern territories, which are home to some of the finest rock bands of the country.

Inspired by pop culture, Colt Silvers’ universe has a strong cinematographic feeling, and the quartet’s indie music is a well-shaken cocktail of rock energy and electro rhythms.

Last Train’s mesmerising rock tracks reveal a tormented yet well-mastered universe with blues-filled sounds and an electric energy on stage.
As a universal language, music naturally fosters partnerships. An Island in India is a musical tour that connects various communities in France’s Reunion Island with Indian cities through direct and regular exchanges.

Located in the Indian Ocean near Mauritius, Reunion Island is a French overseas territory, with which India shares a long history as well as geographical proximity.

This tour offers Indian audiences a unique way to discover this lesser known part of France: through its music, where percussions and rhythm play a significant role.

The line-up includes bands representing the dynamism of the island’s contemporary musical scene, with renowned artists as well as emerging ones. Follow our website www.bonjour-india.in for more details!
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February 2018
Dates and cities to be announced soon on the website
La Fine Equipe is the moniker for DJs and beat makers hailing from Marseille and Paris in France. With their own independent label, Nowadays Records, La Fine Equipe serves music revealing a highly diversified mix of influences touched with a certain modernity, making them one of the most prestigious ambassadors of French indie electronic scene.

After touring some of the biggest electronic festivals and venues - including Transmusicales de Rennes, Printemps de Bourges, Francofolies de La Rochelle, and Dour Festival - the group was invited by Boiler Room in April 2016 to represent the French Electronic scene.

La Fine Equipe's first Indian tour sees the electronic maestros perform in New Delhi, Mumbai, Bangalore, and Pune alongside India's finest homegrown talents.
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DELHI
Raasta
November 30

MUMBAI
antiSOCIAL
December 1

BENGALURU
The Humming Tree
December 2
There is not only one West, as there is not only one East

A good time to open the mind

with well-rounded conversations
THE OTHER THOUGHT
By bringing France’s most innovative and brilliant writers and thinkers to India’s largest literary platforms, Bonjour India intends to turn the page in the history of Indo-French literary exchange and circulation of ideas.

Internationally acclaimed authors like Frédéric Beigbeder, Leila Slimani, new voices like Makenzy Orcel, James Noël, living classics like Antoine Volodine, Philippe Forest, respected talents like Anne Cheng, Barbara Cassin: all of these and many more will contribute to a new dialogue between the French language and Indian thought.

A new scene of French creation and expertise will emerge in order to renew and increase the flow of translations of French contemporary fiction and non-fiction, to and from both the sides: from France and the Francophone world to India, and from India back to the Francophone world.
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### DELHI
- Delhi International Arts Festival
  - November 11-25
- The Times Litfest Delhi
  - November 25-26
- Bookaroo Festival
  - November 25-26
- New Delhi World Book Fair
  - January 6-14

### MUMBAI
- Tata Literature Live! The Mumbai Litfest
  - November 16-19
- Times of India Litfest, Mumbai
  - December 15-17
- The Hindu Lit for Life
  - January 14-16

### GUWAHATI
- Brahmaputra Literary Festival
  - January 29-February 10

### JAIPUR
- ZEE Jaipur Literature Festival
  - January 24-29

### KOLKATA
- Apjeejay Kolkata Literature Festival
  - January 11-18
- Tata Steel Kolkata Literary Meet
  - January 22-29
- Kolkata Literary Festival
  - February 8-10

www.bonjour-india.in
THE OTHER CITY

Aurélien Bellanger, Sébastien Cavalier, Miniya Chatterji, Eric de Chassey, Pierre Ducrozet, Raphaël Gastebois, Pierre Guyot, Michel Lussault, Frédéric Mazelly

Debates and Seminars / Smart Cities / For All

The Other City comprises debates, lectures, meetings and encounters with authors, policy makers, innovators, activists and all those bringing fresh perspectives to current ways of thinking the city. Together, they pave a new path to the Smart City project through an alternate way, i.e. through ‘The Other City’. The story of this series unfolds in five chapters across seven cities:

New Territories of Urban Landscapes: Nagpur – Times Litfest Mumbai

Arts and Culture in the Public Space: Chandigarh

Smart and Sustainable - Values of Living: Coimbatore, Pondicherry & The Hindu Lit for Life in Chennai.

Smart City; Green City: World Sustainable Development Summit in New Delhi - A respected geography specialist, Michel Lussault, Professor at Ecole Normale Supérieure in Lyon, will take part in the summit. Institut Français India, in partnership with Miniya Chatterji, will launch a digital platform dedicated to sustainability, keeping track of the latest research overviews, regulations, statistics on this hot topic.

Apps for Tomorrow: Living Your City: New Delhi - A hackathon will be organized around the theme of the mobility of the future. The participants will be asked to imagine an app that will help reshape the city and put the citizen back at its heart.

Come and follow us on this journey, and become an active part of the cities of tomorrow.

CREATED WITH

Agence française de développement (AFD)
Alliance française de Bhopal  Alliance française de Chandigarh
TERI – The Energy and Resources Institute
St+Art India Foundation  Full Circle Publishing
Delhi
World Sustainable Development Summit, India Habitat Centre
January 15-17
With Miniya Chatterji, Michel Lussault

Nagpur
Residency with Chitnavis Centre
December 1-15
With Aurélien Bellanger

Mumbai
Times of India Litfest, Mumbai
December 15-17
With Aurélien Bellanger

Pondicherry
January 8-10
With Pierre Ducrozet and Raphaël Gastebois

Coimbatore
January 11-13
With Pierre Ducrozet and Raphaël Gastebois

Chennai
The Hindu Lit for Life
January 14-16
With Pierre Ducrozet and Raphaël Gastebois

Chandigarh
February 13-14
With Sébastien Cavalier, Eric de Chassey, Michel Lussault, Frédéric Mazelly, Lek & Sowat

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Come and follow us on this journey, and become an active part of the cities of tomorrow.
The condition of women in India is marked by contrasting gaps in all domains, especially the labour sector. Inequalities also affect various places they visit: entertainment, digital space, hospital.

Focusing on tangible future implications, Equal World Equal Spaces will be a seminar with a difference. The main speakers will have to each put forward three major points that they would like included in a charter of equality. As and when companies adopt this charter, it shall establish EWES as a brand in itself.

Equal World Equal Spaces is organised by a panel including Amita Sahaya and Sunita Kaistha, co-founders and managers of Women Work & Health Initiative. Eminent French speakers will include writer and journalist Laure Adler and Muriel de Saint Sauveur, founder of Women Masterclass.

CREATED WITH

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From the Manifesto of the Uncowed Series © Amruta Patil
An enchanting vision of our world brought to light through the eyes of four women, Metro Lands is a book crossing the metro of Paris and the suburban railway of Mumbai to offer us poetry of small things.

This book examines the gigantic, omnipresent arterial system that transforms each city into a living, breathing creature: the connective tissue knitting disparate organs – glamorous, plebeian, historic, modern, functional, touristic – into a body with soul.

The suburban railways is a shared space that transcends clichés about both cities, when a crowd of millions of individuals parts to reveal fragments of stories we can only guess at, or invent.

Written by poets Karthika Naïr and Sampurna Chattarji, illustrated by Joëlle Jolivet (in residency in Mumbai) and Roshni Vyam (in residency in Paris), Metro Lands celebrates the multiplicity of gazes on the familiar, the everyday — through word and image, language, shape and colour.
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For this very special edition of New Delhi World Book Fair, in which the European Union is Guest of Honor, France will upscale its love for books by bringing the CEO of the internationally acclaimed Gallimard Publishing House. Mr. Antoine Gallimard will be joined by many team members, including acclaimed writer and moviemaker David Foenkinos.

For the many professionals and specialists, a seminar in partnership with National Book Trust will be held on the theme of digital data.

A vivid celebration of France’s best literature, the Fair is a must-go for every book lover, who will be delighted to discover a wide choice of French titles, freshly arrived from the Paris book fair shelves.

This vibrant programme is bound to increase the numbers of translations of French contemporary fiction and non-fiction titles into Indian languages, creating a long-term partnership with Indian publishers.
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NEW DELHI
New Delhi World Book Fair
January 6-14

www.bonjourindia.in
Art history and artistic education have many links with the world of books and publishers. The Book of Arts, an Indo-French initiative by publisher Marc Parent and curator Dr. Alka Pande, aims at being the annual meeting place for publishers, art curators, educationists and experts in Art history. Conducted over a whole day, it will connect the readership, including the younger audiences, with the future of art book publishing, along with all the digital innovations and the revolution happening in the framework of art itself.

Professor Eric de Chassey, former director of Villa Medicis in Roma, now Head of National Institute of Art History, will share with the audience his views on the future of Art history, at the crossroads of major challenges.
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THE BOOK OF ARTS

Art Books / Art History / Book Launch

Marc Parent, publisher, and Alka Pande, director of Visual Arts Gallery at India Habitat Centre

CREATED WITH

DELHI
India Habitat Centre
February 10-12

www.bonjour-india.in
The Week of Philosophy bridges French and Indian thinkers, creating an international network of alternatives to common thought. What better way than a whole week dedicated to French-Indian critical thinking?

The Week of Philosophy crosses Delhi to Kolkata, passing by Chandannagar and a small Santali village of West-Bengal, Borotalpada. Starting with a two-day conference at IIT Delhi on ‘The Present of the Day’, the Week of Philosophy touches International French School in Delhi before travelling to West-Bengal, in partnership with Kolkata Literary Meet (KALAM Festival), Trimukhi Platform and Know your Indo-French Heritage project.

Scholars across disciplines explore ‘past’, ‘heritage’ and ‘memory’, and how physics, technology and social sciences (particularly anthropology, history and political science) conceive ‘the present’.

Culminating simultaneously as Institut français' international Nights of Ideas, The Week of Philosophy also commemorates the 50th anniversary of May 1968, articulating the provocative yet refreshing statement: ‘Power to the imagination’.

CREATED WITH

IIT Delhi  Trimukhi Platform  Lycée français international de Delhi
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**DELHI**

IIT Delhi / CSH / Lycée français international de Delhi
January 22-23

**KOLKATA**

Tata Steel Kolkata Literary Meet
January 24

**CHANDANNAGAR**

January 25

**BOROTALPADA**

Night of Ideas
January 27

**CREATED WITH**

www.bonjour-india.in
Both major and independent publishing houses will join Bonjour India to promote French contemporary creativity in writing.

Continuing the legacy of Frankfurt Book Fair, where France is this year’s Guest of Honour, Bonjour India welcomes the most dynamic publishers to work together. To benefit from this great opportunity and international energy, French publishers, professionals and agents will come to New Delhi, Jaipur and Kolkata to develop stronger ties with Indian publishers. In the process, readers will discover a plethora of books translated from both countries.

France and India will also open a new chapter thanks to a digital platform launched on the special occasion. Stay tuned and read on.

CREATED WITH
- Bureau international de l’édition française
- National Book Trust
- ZEE Jaipur Literary Festival / Jaipur Book Mark / Teamwork
- Kolkata Book Fair
- Kolkata Literary Festival
- Publishers and Booksellers Guild
- International Publishers Association
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DELHI
New Delhi World Book Fair
January 6-14
With Fabiana Angelini, Judith Becqueriaux, Antoine Gallimard, Judith Oriol, Fabrice Piault, Nicolas Roche

International Publishers Congress
February 10-14
With Arnaud Nourry

JAIPUR
Zee Jaipur Literature Festival 2018 / Jaipur BookMark 2018
January 24-29
With Pierre Astier, Aurélien Masson

KOLKATA
Kolkata Book Fair
January 31 - February 11
With Sabine Wespieser

© René Magritte, 1928
www.bonjour-india.in
In the recent past, librarians have had to tackle the enormous growth in the digital resources in libraries and on the web. LIS professionals have been encouraged to embrace emerging digital tools and technologies.

For its 20th edition, the National Convention on Knowledge, Library and Information Networking (NACLIN), organized by Delnet, has chosen as its theme ‘A Digital Universe of Infinite Possibilities for Libraries.’ In order to facilitate a smooth transition from hybrid operations to fully automated applications, NACLIN 2017 will explore, among other issues, the steps libraries need to take in terms of content, services, technology and staff management. It will incite librarians to take a proactive approach and face head on the new challenges brought by the digital revolution, thus helping bridge the digital divide that exists in society in general and among library users in particular.

Two French specialists, a librarian and an academic, will bring their expertise on how to create a stronger link between content and access, written heritage and future digital solutions.
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Hey! The little ones are our future
Hey! The little ones are our future.

BONJOUR INDIA KIDS
FOCUS FRANCE AT TIFLI FESTIVAL
FOUR PERFORMANCES FOR THE YOUNG ONES

Theatre / Puppetry / Music / Water / For All

TIFLI International Festival of Theatre for Young Audiences celebrates childhood through theatre. For the first time, France will be Guest of Honour, presenting four performances at this festival recalling the Persian word for childhood, Tifli.

Bololipsum creates a psychedelic music resembling hip-hop out of used electronic toys also used as instruments during workshops and participative concerts for children.

Inspired by the painter Chagall, Grandfather, by Akséléré company is a play for audiences aged three and above. In a trip back into childhood, a series of memories are brought to life from the grandfather’s old clock by a shadow puppeteer and a sound artist.

Another production of Akséléré uses theatre, shadows and objects presenting a modern-day version of Sleeping Beauty to teenage and adult audiences.

Water Princess by Chennai’s Theatre Nisha informs children aged three to thirteen of the importance of water preservation and water conservation.

CREATED WITH

© bololipsum

TIFLI Assitej India

INSTITUT FRANCAIS + NORMANDIE
FOCUS FRANCE AT TIFLI FESTIVAL
Theatre / Puppetry / Music / Water / For All
FOUR PERFORMANCES FOR THE YOUNG ONES

GRANDFATHER

DELHI
National Bal Bhavan
December 4

MUMBAI
G5A
December 7

SLEEPING BEAUTY

DELHI
National Bal Bhavan
December 5

MUMBAI
G5A
December 8

HYDERABAD
State Art Gallery
December 10

BOLOLIPSUM

DELHI
Lycée français international de Delhi
December 5

DELHI
National Bal Bhavan
December 6-7

KOLKATA & WEST BENGAL
Tour organised by Banglanatak
December 9-16

Visit www.bonjour-india.in for more dates and details!

www.bonjour-india.in
THE WATER PRINCESS
Theatre Nisha

Young Public Theatre / Environment / Awareness / For All

Water, like gold and oil, is a precious and scarce commodity. Most of the water on earth is salt-water. Of that which remains, very little water is readily available for drinking, farming and other purposes. The Water Princess is a fairy tale that inspires young minds to preserve this precious commodity.

An angry Water princess, upset with all the waste and misuse of water, wishes to leave the Earth. But what will Earth do without water? So starts an adventure of three clowns who try to find ways to please her. Whether they succeed or fail is what the tale is about!
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THE WATER PRINCESS
Young Public Theatre / Environment / Awareness / For All

DELHI
Tifli-International TYA Festival – National Bal Bhawan
December 5

CHENNAI
Edouard Michelin Auditorium, Alliance Française of Madras
November 24

PONDICHÉRY
Auditorium of Alliance française de Pondichéry
November 26

BENGALURU
Auditorium of the Alliance française de Bangalore
November 26

HYDERABAD
Tifli-International TYA Festival - State Art Gallery, Madhapur
December 8

www.bonjour-india.in
In this mechanised performance, Magali Rousseau stages herself alongside poetic metallic creatures she has created over the past decade. I Am Stirring Air is a long, instinctive journey to finally understand that all these steel beings onstage are part of the same story, her own story.

Magali Rousseau’s words are simple, personal, and intimate; some sentences are seemingly extracts of childhood. We stroll with her in a chiaroscuro timeless space, populated by machines that alternately enter the light and come alive. They reveal bright inventiveness in attempts to fly off that inevitably prove to be futile. It is as if Rousseau has invited us in her studio, where the wheels are exposed and the emotion of the first fruits still palpable.

The mechanised creatures that we discover are delicate, intelligent, poetic, solitary, touching. They inhabit a particular area of our imagination, fed by our hopes and fears. Everyone can see in these an aspect of themselves.

CREATED WITH

Alliance française de Trivandrum
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**DELHI**

Alliance Française de Delhi
February 8-9

**BHOPAL**

Bharat Bhavan
February 11-12

**KOCHI**

Pepper House
February 16-17

**TRIVANDRUM**

Bharat Bhavan
February 20-21

©JulienJoubert

www.bonjour-india.in
Acclaimed Indian author and actress Nandana Dev Sen and French-American illustrator Kris Di Giacomo come together to create a book for young ones and grown-ups on the theme of sustainable development. In this first-of-its-kind residency, the two authors will show us their work in progress through which challenges of environment and ecology will be handed to younger generations as a tool to protect their own future.

This project will be released as a multilingual book in the aftermath of the residency. In the framework of President of France Emmanuel Macron’s initiative (www.makeourplanetgreatagain.fr), it will give birth to a new way of bringing Indian and French children’s book authors together and work on making our planet great again.
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EARTH SONG

Author’s Residency / Climate Change / Make our Planet Great Again / For Children

Kris Di Giacomo, Nandana Dev Sen

India International Centre

Bookaroo Children’s Literature Festival

CREATED WITH

DELHI

In residency at India International Centre
November 21-30

Bookaroo Festival
November 25-26

Public Talk at IIC
November 28

www.bonjour-india.in
A young boy who has always mistreated his toys, pets, even plants and animals outside the house, finds himself the object of their revenge! The Child and the Spells (1925) may sound like a variation on Toy Story, but in fact preceded it by decades.

Written by French composer Maurice Ravel on a libretto by French novelist Sidonie-Gabrielle Colette, the 45-minutes long opera features an enchanting interplay of music and a peculiar collection of characters, including a singing duet of meowing cats, arias for a teacup, a sofa, and even an interpolation of jazz.

Ahead of the shows, workshops by French music experts Jasmin Martorell, Jean Yves Aizic and Louise Pingeot will see 500-700 children discover French Opera and receive an initiation into musical and vocal expression.

The Neemrana Music Foundation is an NGO that promotes Western classical music in India by imparting music education to children and under-privileged communities, offering classes and workshops with artists from all over the world, awarding scholarships to young singers and musicians to study in India and abroad, and organising operas, concerts and recitals.

CREATED BY

The Neemrana Music Foundation
A young boy who has always mistreated his toys, pets, even plants and animals outside the house, finds himself the object of their revenge! The Child and the Spells (1925) may sound like a variation on Toy Story, but in fact preceded it by decades. Written by French composer Maurice Ravel on a libretto by French novelist Sidonie-Gabrielle Colette, the 45-minutes long opera features an enchanting interplay of music and a peculiar collection of characters, including a singing duet of meowing cats, arias for a teacup, a sofa, and even an interpolation of jazz.

Ahead of the shows, workshops by French music experts Jasmin Martorell, Jean Yves Aizic and Louise Pingeot will see 500-700 children discover French Opera and receive an initiation into musical and vocal expression.

The Neemrana Music Foundation is an NGO that promotes Western classical music in India by imparting music education to children and under-privileged communities, offering classes and workshops with artists from all over the world, awarding scholarships to young singers and musicians to study in India and abroad, and organising operas, concerts and recitals.

**DELHI**
Public Venue
Auditorium, Baha’i House of Worship (Lotus Temple)
November 28

School Venues (restricted events)
Father Agnel School  Modern School  Heritage Xperiential Learning School
Noida  Vasant Vihar  Gurgaon
November 22  November 23  November 24

www.bonjour-india.in
Thanks to our Partners, Everything is Possible
DASSAULT AVIATION,
PROUD PARTNER OF INDIA FOR OVER 60 YEARS

Dassault Aviation aircraft have been an integral part of Indian defence forces for over six decades and India has been the first ever Dassault Aviation’s export client in 1953.

36 Rafales fighter aircraft have been acquired on September 23rd 2016 to equip the Indian Air Force. This new contract illustrates the strategic relationship and the exemplary partnership maintained between the two countries and represents a decisive step forward in achieving our goal of establishing ourselves in India with a view to developing wide-ranging cooperation under the ‘Make in India’ policy promoted by Mr Narendra Modi.

This common story which makes history, based on respect and confidence is magnificently illustrated by our partnership with Bonjour India marking our dedication to India’s culture and heritage.
Reliance Group, led by Chairman Sh. Anil D. Ambani, is among India’s top 5 business houses, with a leadership position in telecommunications, power, infrastructure, financial services, and media and entertainment.

In January 2015, the Group entered the Indian Defence manufacturing sector, acquired a state-of-the-art Naval Shipyard, and is rapidly developing its Air, Land and Sea defence manufacturing capabilities in collaboration with leading global defence firms.

The Group has over 250 million customers, serving 1 in every 5 Indians, and over 8 million shareholders, amongst the largest shareholder families in the world.

The net worth of the Group is Rs 100,000 crore (US $16 billion), and the total asset base is Rs 267,000 crore (US $43 billion). It is an equal opportunity employer with 100,000 strong, highly competent workforce comprising different nationalities.

Through a robust Corporate Social Responsibility programme, the Group touches lives of millions every day.

www.relianceada.com
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AccorHotels is a world-leading travel & lifestyle group and digital innovator offering unique experiences in more than 4,200 hotels, resorts and residences, as well as in over 10,000 of the finest private homes around the globe. Benefiting from dual expertise as an investor and operator, AccorHotels operates in 95 countries. Its portfolio comprises internationally acclaimed luxury brands including Raffles, Sofitel Legend, SO Sofitel, Sofitel, Fairmont, onefinestay, MGallery by Sofitel, Pullman, and Swissôtel; as well as the popular midscale and boutique brands of 25hours, Novotel, Mercure, Mama Shelter and Adagio; the much-prized economy brands including JO&JOE, ibis, ibis Styles, ibis budget and the regional brands Grand Mercure, The Sebel and hotelF1.

In India, AccorHotels operates a network of ten distinctive brands underpinned by operational excellence, while embracing its European heritage. With 53 hotels across key destinations in the country, AccorHotels is uniquely placed as the only international hotel group with brands that span across all segments from luxury to budget.

*Mr. Jean-Michel Cassé is the Chief Operating Officer (COO) – India and South Asia, Accor Hotels Group*
India’s national carrier, Air India occupies a special place in the global and Indian aviation. It pioneered aviation in India and its history is synonymous with the history of Civil Aviation in India. A proud member of Star Alliance – the largest global alliance of airlines - Air India has a vast and ever growing international and domestic network. Air India flies to more than 70 stations within India and to 44 destinations abroad.

Air India’s International network includes USA, Europe, Gulf, South East Asia, Far East, Australia and South Asian Sub Continent regions. Air India flies Non-Stop flights from its hub in Delhi to 5 points in US, 11 points in Europe - bringing US and Europe closer to India than ever before. Air India has launched 3 new flights in 3 consecutive months – Washington in July, Stockholm in August and Copenhagen in September.

Today Air India flies one of the youngest, state-of-the-art fleet of aircraft comprising the twin-aisled Boeing B777s, B747s, the B787 Dreamliner and the narrow body Airbus A321s, A320s and A319s. On board comfort with best in class leg room, complimentary gourmet meals with highly competitive fares topped with traditional Indian hospitality of our cabin crew makes Air India the first choice when flying to, from or within India.
ENGIE is a global energy player and an expert operator in the three businesses of electricity, natural gas and energy services, committed to taking on the major challenges of the energy revolution, towards a world more decarbonised, decentralised and digitalised. The Group aims to become the leader of this new energy world by focusing on three key activities for the future: low carbon generation, energy infrastructure and efficient solutions adapted to all its customers (individuals, businesses, territories, etc.)

In India, ENGIE recently won a 338 MWp solar project and will reach a total capacity of 810 MWp and strengthens its leading position of a major player in competitive solar. The Group employs around 560 people in the country, in power generation, engineering and energy services.

ENGIE is proud to be a Gold Sponsor of Bonjour India and wishes to further support the Indo-French cooperation, participating to the development of new renewables projects in the country.

Our representative in India is Mr. Malcolm Wrigley, Country Manager
Renault, one of the fastest growing automobile brands in India has witnessed exponential growth in over 5 years of its operations in India, becoming the 7th largest automobile manufacturer at the end of the year 2016.

The year 2016 was the biggest year for Renault in India, backed by strategic measures across all key business dimensions, ranging from product, network expansion and measures to ensure customer delight. In the calendar year 2016, Renault India sold 132,235 units as against 53,847 units in the preceding year, thereby registering a growth of 146%.

Renault has a strong product offensive strategy in India led by 3 mainstream products which include Kwid, Duster and Lodgy, and has kept its product portfolio in India contemporary, reflecting evolving customer trends. KWID is a true game-changer and volume driver for Renault India, selling more than 1,75,000 vehicles since launch, and end of 2017, Renault India will launch Captur, a game changer in the SUV world.

*Mr. Sumit Sawhney is the Country CEO and Managing Director at Renault India*
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Mr. Sumit Sawhney is the Country CEO and Managing Director at Renault India

Krishnakriti was incorporated in the year 2003 with the support of The Kalakriti Art Gallery and The Lahoti Foundation, The mission of the foundation is to promote the cause of art and culture to Hyderabad, India and beyond. The foundation conducts a number of activities towards achieving its mission.

Krishnakriti Foundation is a part of the Kalakriti India brand. Kalakriti India is an umbrella brand whose mission is to acquire, preserve and promote the art of Indian origin or art that features India as the subject. Kalakriti India is formed of independent SPV companies that have unique identities and purpose, yet interconnected and working towards the common purpose set by the parent brand.

Kalakriti India comprises of fine art gallery, new art gallery, archives of rare photos and antique maps, alfresco Dining in art environment, art based premium lifestyle products retail and manufacturing facilities.

Mr. Prashant Lahoti is the managing trustee of Krishnakriti Foundation & owner of Kalakriti Art Gallery
Societe Generale is one of the largest European financial services groups. Based on a diversified universal banking model, the Group combines financial solidity with sustainable growth, and aims to be the reference for relationship banking.

We customise solutions for clients across sectors by capitalising on our worldwide expertise in investment banking, global finance and global markets. With presence in over 66 countries, we actively support clients by delivering a global perspective to complement local market insight.

Under Evelyne Collin, CEO and Chief Country Officer, India, the Bank has developed significant expertise in financial advisory services and has a large corporate client base. Evelyne plays a key role in promoting Indo-French collaboration. She is the Vice President of CCEF India and Treasurer, board member of IFCCI. She recently won International Women’s Award by Indian Council for UN Relations.

We are pleased to be a continued partner to Bonjour India and support Indo-French relations in terms of business, innovation, culture, art, education, and sports.

www.societegenerale.asia
BNP Paribas was one of the first foreign banks to establish a presence in India in 1860. This uninterrupted, 157-year old association has given BNP Paribas an unparalleled experience of the Indian economy as it has witnessed the country’s growth at close quarters.

The bank has a full-fledged presence in Corporate and Institutional Banking offering products across businesses - Fixed Income and Debt Capital Markets, Transaction Banking, Corporate Finance and Institutional Equities as well as Securities Services. It also has an award-winning Wealth Management offering that provides world class capabilities and customized solutions to its clients. In addition, the Group has a presence in personal investment services through Sharekhan by BNP Paribas, which it acquired in 2016, and an asset management company, BNP Paribas Mutual Fund as we all as a subsidiary in Fleet Management, Arval India.

BNP Paribas also has joint ventures in life insurance with State Bank of India and in home finance and securities services with the Sundaram Group.

*Joris Dierckx is the Country Head at BNP Paribas India*
Arianespace, the world leader in satellite launch services, has established an historical partnership with India for more than 35 years. This long-standing cooperation dates back to the very beginning of the Ariane adventure, with Apple’s launch in June 1981 on the third Ariane 1 flight. Since then, this fruitful relationship resulted in the signature of 22 launch services contracts between Arianespace and ISRO, the Indian Space Agency and the launch of 21 Indian satellites with Ariane launchers; they were all successful, enabling India to develop services such as telecommunications and meteorology. GSAT-11, the latest ISRO satellite, will be launched in 2018 from the Guiana Space Center.

Arianespace is proud to bring its full support to the Bonjour India initiative, which will be the best platform to strengthen cooperation in innovative areas between our two countries and to reaffirm the strategic nature of our partnership.

Stéphane Israël is the Chief Executive Officer of Arianespace SAS

Air France is a global airline of French inspiration with a strong legacy of over 80 years of flight operations. Since its inception the key priorities are to provide comfort and convenience to the passengers. Air France has been operating flights to India for 70 years. The common ties have led the airline to become profoundly attached to India and therefore committed to adapt its product in line with Indian passengers’ expectations with a special emphasis on service à la française. Max Smits is the General Manager for Air France – KLM and is responsible for accelerating the airline’s growth in the Indian Sub-Continent. Air France currently offers daily flights from Delhi, Mumbai & Bengaluru to the world via its hub Paris, Charles de Gaulle, and is increasing its presence in India with its partner Jet Airways with the launch of the direct flight between Chennai and Paris.

Air France is very happy to be part of Bonjour India and delighted to be associated with the events dedicated to Culture, Innovation and Gastronomy as that blends perfectly well with our objectives and aim towards strengthening the exchanges between India and France. Find more about Air France at www.airfrance.in

Bharti AXA General Insurance Company Ltd is a joint venture between Bharti Enterprises, one of the leading Indian business conglomerate and AXA, among the global leaders in financial protection. The joint venture company has a 51% stake from Bharti and 49% stake from AXA Group. Bharti AXA General Insurance is the first organization in the GI Industry to receive dual certifications of ISO 9001:2008 & ISO 27001:2005 for its superior quality and information safety systems.

Presently, the organization has offers cashless facilities across more than 4,500 network hospitals, over 2,700 garages for motor claims and associations with 16+ TPAs pan India. The product suite comprises of a diverse portfolio for both retail and SME clients for all their business needs.

Mr. Sanjeev Srinivasan is the MD & CEO at Bharti AXA General Insurance

AXA Business Services is a 100% subsidiary of AXA, the number 1 insurance organization globally by brand and revenues. We are well positioned as a strategic innovation hub to leverage the value proposition that India as a marketplace presents to provide sustained value to our global partners and employees. We are at the forefront of driving transformation across all of AXA’s business lines: life savings and health, property & casualty, and asset management. We see ourselves as change agents for radical innovations spanning big data, risk modeling, robotic automation, process and people transformation. Our employees are at the heart of our business and together we move forward in a culture of trust, such that our employees are in charge of the future.

Marie-Louise Elhabre is the Chief Executive Officer AXA Business Services, India
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Driven by a team of passionate professionals, Vicat is an international cement manufacturing group that provides effective solutions to construction players through high quality materials, products and services.

Louis Vicat invented artificial cement in 1817. A few years later, his son Joseph Vicat established the first cement factory.

Today, the group has a strong presence in 11 countries with more than 30MT cement capacity. Its 8,000 employees across the globe maintain the legacy of Louis Vicat with the same dedication, sincerity and hardwork.

Vicat entered the Indian market in 2008 and operates today through two cement companies under a single brand: ‘Bharathi Cement’. The company, headquartered in Hyderabad, owns plants in Karnataka and Andhra Pradesh with a combined production capacity of 7.75 MT.

With Bonjour India, Vicat wants to celebrate the 200 year anniversary of cement invention and recognise Louis Vicat’s contribution to the development of society.

Markus Oberle, Chairman of Vicat India

Bharti AXA Life is a life Insurance player that was started in 2006. It brings together strong financial expertise of the Paris-headquartered AXA Group and Bharti Enterprises - one of India’s leading business groups with interests in telecom, agricultural business, financial services, and retail. The joint venture has a 51% stake from Bharti and 49% stake from AXA. The company launched national operations in December 2006. Today, Bharti AXA Life has a national footprint of distributors trained to provide quality financial advice and insurance solutions to the large Indian customer base.

Bharti AXA Life offers a range of innovative products and services that cater to specific insurance and wealth management needs of customers.

Rajeev Kumar is the Principal Officer & CFO at Bharti AXA Life Insurance

Over a century ago, a philanthropist instinctively took the unprecedented step of using business to serve society. He was the founder of the Bajaj Group, Jamnalal Bajaj. He strongly believed that, ‘common good was more important than individual gain’. His philosophy, which has stood the test of time, was successfully taken forward by his sons Kamalanayan Bajaj and Ramkrishna Bajaj and is now spearheaded by Rahul Bajaj.

Jamnalalji embodied Mahatma Gandhi’s principles to such an extent that Gandhiji adopted him as his fifth son.

For several decades now, Bajaj group has been at the forefront of proactively contributing to the improvement of quality of life of people through various programmes in rural and economic development, as well as supporting arts, culture, heritage and sports, awarding and honouring people who have aligned themselves for community development based on Gandhian values.

Bajaj Group believes in promoting Indo-French partnership and active global cooperation and therefore supports the French Embassy in India.

‘Service to society is at the very heart of our value system’. Says Niraj Bajaj – Director of Bajaj Group companies and Trustee - Bajaj Group’s Charitable trusts.

Faurecia is one of the world’s largest automotive equipment suppliers, with three key Business Groups: Seating, Clean Mobility and Interiors Systems. Faurecia has a strong presence in India and has grown significantly since its inception in 1995. Faurecia Clean Mobility is now experiencing an exciting journey of transformation. We are working to contribute to the global cause of promoting sustainable and clean mobility solutions thereby improving air quality. With full focus on “Make in India”, Faurecia Clean Mobility has state of art technological expertise in design and development and is ready for the upcoming BSVI emission norms.

Faurecia is happy to be associated with Institut français and Bonjour India in strengthening the social and cultural ties between the two countries. We are looking forward to a plethora of events which would provide a very good platform for rich exchanges of culture, heritage and knowledge between the two great nations of India and France.

Benjamin Thibout is the Managing Director at Faurecia Clean Mobility, India
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Naval Group is a European leader in naval defence with a strong heritage that stretches back nearly four hundred years. It is also an innovative player in marine renewable energies.

Using our extraordinary know-how, unique industrial resources, we offer our clients products that are as ambitious and complex such as latest generations of surface ships, submarines and optimised in service support.

Naval Group in India (100% subsidiary of Naval Group since 2009) shares the similar continued commitment towards Indian Navy, Indian Shipyards and Industry in providing best in class modern technologies through creation of sustainable indigenous ecosystem while fostering 'Make in India' spirit.

People from France and India share, in their own unique ways, interest in technology, art, food and many more aspects of life. Naval Group and Naval Group in India are here to celebrate this joy of togetherness by partnering Bonjour India 2017-2018. Along with Bonjour India, we expect to promote and cherish the dynamism of the Indo-French partnership. This is the right occasion to foster innovation, culture, science, technology, and creativity while sharing the best of mutual know-how between France and India.

Mr. Bernard Buisson is the Managing Director at Naval Group in India

Established in 1871 in France, Mane is one of the leading Flavour & Fragrance houses worldwide. Over the last two decades, Mane India Pvt. Ltd. (MIPL) has emerged as one of the fastest growing companies in Flavour & Fragrance space.

We enhance people's daily experiences and lifestyles through memorable tastes and sublime scents. We develop tantalising flavours for candy, chocolate, biscuit, cakes, drinks, ice-cream, chips and noodles for major food companies. We design fragrances for deodorants, soap, shampoo, cream, lotion, air freshener and many other products.

As Bonjour India partners, we seek to promote our French legacy and global expertise with a deep understanding of Indian sensibilities. We will be showcasing our 'Creativity' and 'Innovation' through unique curatorial experiences.

We would also like to connect to millennials and communicate about the exciting possibilities in the field of flavour and fragrance.

Mr. Sumit Dasgupta is the Managing Director of Mane India Pvt. Ltd. & he can be reached at sumit.dasgupta@mane.com
Established as an Indo-French joint venture by Mr. Trilochan Singh Sahney in 1965, NRB pioneered the manufacture of Needle Bearings in India. Under the leadership of the Vice Chairman & Managing Director, Ms. Harshbeena Sahney Zaveri, NRB set up an R&D Centre and developed the capability to engineer bearing solutions for the world’s foremost mobility companies including Audi, Daimler, and Renault-Volvo.

NRB was selected by Forbes Magazine as one of Asia’s Best 200 Companies under US $1 billion. Fortune Magazine has ranked Harshbeena amongst the 20 Most Powerful Indian Business Women from 2011 to date. She was named Innovator of the Year by the International Women’s Leadership Forum in 2013 and Inspiring Business Leader of India by Economic Times in 2016. She is an Executive Council member of CII and Indo-German Chamber of Commerce and Patron member of the Indo-American Chamber of Commerce. Harshbeena is a founder of Ashoka University; she strongly supports Bonjour India platform and looks forward to promoting Indo-French collaboration in adopting disruptive technologies for growth.

Pernod Ricard India

Pernod Ricard is the world’s co-leader in wines and spirits and holds one of the most prestigious brand portfolios in the sector. The Group aims to fulfill consumers’ aspirations by drawing on the most comprehensive portfolio in the industry and its strong innovation capabilities. Its dynamic and premium portfolio is led by a wide range of international brands like Chivas, Ballantine’s, Jacobs Creek, Absolut, Jameson, Martell, Ricard and Mumm as well as our Indian brands such as Imperial Blue, Royal Stag, Blenders Pride and 100 Pipers.

Conviviality gives Pernod Ricard its distinctive character as a Group and the concept of ‘createurs de convivialite’, serves as a call to action. It is a model which places consumers at the center of our entire strategic approach. Our endeavor is to position each of our brands in order to transform every consumption moment into a convivial experience – a shared moment of celebration, a genuine and authentic encounter. Partnership with Bonjour India is a step in that direction and we look forward to creating many such moments of celebration and togetherness.

Mr. Guillaume Girard-Reydet is the Managing Director at Pernod Ricard India
Building on pioneering success story of High Street Phoenix (www.highstreetphoenix.com) & Palladium at Mumbai (www.thephoenixmills.com), Phoenix Mills Limited is at the cutting edge of developing retail-led mixed-use destination assets. As an iconic retail-led mixed use property that has set new benchmarks in India, Phoenix Mills Limited has carved a leadership position for itself in this format in Asia. The Phoenix Marketcity brand currently exists in four cities: Mumbai, Pune, Chennai and Bangalore.

‘Phoenix Marketcity Chennai’ is a joint venture of Phoenix Mills Ltd & Crest Ventures Pvt Ltd. The Marketcity is a concept born out of a bold vision to offer India’s urban consumers a place where they can find the best brands, fantastic entertainment options, superlative dining and an overall exciting experience.

As partner for the this Indo-French Moment known as ‘Bonjour India’ we are pleased to support Indo-French relations in terms of business, innovation, culture, art, education, and sports.

Thales has been present in India since 1953 and has been playing an essential role in India’s growth story by sharing its technologies and expertise in defence, transportation and aerospace sectors.

At a time when the strategic partnership between France and India is getting stronger, it is natural that these bonds be translated into more in-depth relations by collaborating in various fields, from culture to science.

Bonjour India is acting as an associative platform aiming at forging long lasting Indo-French collaboration, and Thales is proud to be part of this new adventure and to be associated to the promotion of not only art but also creativity and innovation in India.

Mr. Emmanuel de Roquefeuil is the VP & Country Director – India, Thales www.thalesgroup.com
Saint-Gobain in India

Saint-Gobain entered India in 1996, and has achieved strong and profitable growth since then. Today, it is a leader in all its major businesses, has 20 manufacturing sites and more than 5000 employees in India. For Saint-Gobain, India and the region present huge opportunities for growth. Two large entities, Grindwell Norton Limited (GNO), a publicly traded company, and Saint-Gobain India Pvt Ltd (SGI) house Saint-Gobain's businesses in India, which include: Glass for Architectural, Automotive and Solar applications, Abrasives, Ceramics (including, Silicon Carbide, High Performance and Fused Refractories), Performance Plastics, Crystals, Gypsum Plasterboard and Plasters (Gyproc) and Industrial mortars and tile adhesives (Weber).

More at: www.saint-gobain.co.in

Saint-Gobain Glass in India

Saint-Gobain's Glass business in India manufactures a wide variety of flat glass products and solutions. It started operations in 2000 with the commissioning of its first float glass plant. Since then it has rapidly expanded, invested over Rs 3500 crores and deepened its presence in the Indian Flat Glass Market. Today Saint-Gobain is considered a strong Technology and Market Leader shaping the industry with a wide range of advanced products and solutions and a unique pan-India manufacturing footprint with plants in Bhiwadi, Rajasthan (greenfield investment started in March 2014), Jhagadia, Gujarat (acquisition in May 2011) & Sriperumbudur, Tamil Nadu (started in May 2000).

Saint-Gobain pioneered several Product, Marketing, Manufacturing, Application, Sustainability and Human Resources Innovations that helped in the emergence of product differentiation, segmentation and knowledge / skill development in what was seen as a commodity industry.

More at: www.in.saint-gobain-glass.com

Mr. B SANTHANAM is the President and MD, Flat Glass – South Asia, Malaysia & Egypt,Saint-Gobain India Private Limited
Writer Relocations is a global leader in move management and is committed to provide customised service with impeccable care. With a history of assisting in over 25,000 moves across the globe, we strive to meet the dynamic needs of the global community of movers, recognising their deepest concerns and providing solutions that matter.

Our comprehensive service offerings include International and Domestic Relocations, Orientation Services, Fine Art Handling, Commercial Move Management Services, Office Shifts, Hospitality Logistics, and Storage Solutions. Our global footprint spans across India, UAE, Bahrain, Oman, Qatar and Singapore. With a strong network of over 360 trusted relocation companies across the globe, we can extend our services through the deep rooted relationships we have developed with each of our partners throughout the years.

Yet again we are proud to partner with Bonjour India and take a small step in enrichment of Indo-French relationship.

*Mr. Stephen Thomas is the CEO at WRITER Relocations*
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Mr. Stephen Thomas is the CEO at Writer Relocations.
ACKNOWLEDGMENTS

Bonjour India recognises the support and contribution of its institutional partners from the Government of India, notably -

Embassy of India in France
Ministry of External Affairs
Ministry of Human Resource Development
Ministry of Home Affairs
Ministry of Information & Broadcasting & Directorate of Film Festivals
Ministry of Culture
Department of Science & Technology

Governments of the following States and Union Territories that will welcome Bonjour India -

Assam  Karnataka  Rajasthan
Chandigarh  Kerala  Sikkim
**Delhi**  Madhya Pradesh  Tamil Nadu
Goa  Maharashtra  Telangana
Gujarat  Meghalaya  Uttar Pradesh
Haryana  Odisha  West Bengal
Jharkhand  Puducherry
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Madhya Pradesh Tamil Nadu
Goa Maharashtra Telangana
Gujarat Meghalaya Uttar Pradesh
Haryana Odisha West Bengal
Jharkhand Puducherry
Delhi

Bonjour India also thanks all local bodies and organisations in the smart cities of Pondicherry, Chandigarh and Nagpur including the VED Council in Nagpur and Nagpur Metro.

www.bonjour-india.in
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<tr>
<th>Date</th>
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<tr>
<td>13 Nov</td>
<td>Delhi</td>
<td>FRENCH TECH TOUR with Business France</td>
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<td>17-18-24 or 25-Nov</td>
<td>BI Cities</td>
<td>BONJOUR INDIA INTERSCHOOL FESTIVAL</td>
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<td>20 Nov</td>
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<td>THE NEXT PAGE Filming Fiction</td>
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<td>BONJOUR INDIA ROCK TOUR!</td>
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<td>THE EXPERIENCE: A Digital Journey with France</td>
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<td>25-26 Nov</td>
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<td>THE NEXT PAGE &amp; METRO LANDS at Times LitFest, Delhi</td>
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<td>Delhi</td>
<td>METRO LANDS &amp; EARTH SONG at Bookaroo Festival</td>
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<td>28-30 Nov</td>
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<td>THE OTHER LIBRARY - NACLIN 2017</td>
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<td>28 Nov</td>
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<td>EARTH SONG Panel discussion</td>
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<td>28 Nov</td>
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<td>30 Nov</td>
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<td>CONNECTING DAYS: French Design Forum 2017 with Business France</td>
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<td>30 Nov</td>
<td>Delhi</td>
<td>LA FINE EQUIPE</td>
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<td>4 Dec</td>
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<td>GRAND FATHER by Cie Akselere at the TIFLI Festival</td>
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<td>4-5 Dec</td>
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<td>HOT SKILLS IN FLE</td>
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<td>4-6 Dec</td>
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<td>THE NEXT PAGE at DeCAF Festival</td>
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<td>THE WATER PRINCESS at TIFLI Festival</td>
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<td>5 Dec</td>
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<td>SLEEPING BEAUTY by Cie Akselere at TIFLI Festival</td>
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<td>6 Dec</td>
<td>Gurugram</td>
<td>EYM TRIO</td>
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<td>11-18 Dec</td>
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<td>12 Dec-13 Jan</td>
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<td>THE ODYSSEY IN INDIA Sonia Wieder-Atherton</td>
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<td>Date</td>
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<td>22 Dec-12 Jan</td>
<td>Delhi</td>
<td>SOJOURN AS ARTIST’S VIRTUAL STUDIO</td>
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<td>FRANCE AT NEW DELHI WORLD BOOK FAIR</td>
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<td>19 Jan</td>
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<td>ART &amp; WEAVES Conference with Mayank Kaul</td>
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<td>22-23 Jan</td>
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<td>A WEEK OF PHILOSOPHY Barbara Cassin, Patrice Maniglier</td>
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<td>HAKANAI Adrien M &amp; Claire B. Company</td>
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<td>SUSTAINABILITY Launch of Sustain Lab Online Platform</td>
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<td>FROM FIBRE TO FASHION with Hemant Sagar</td>
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<td>MYSTICAL BREATH Hariprasad Chaurasia &amp; Diabolus in Musica</td>
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Ambassador of France in India

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